



A selection of poems from Belgian symbolist poet Émile Verhaeren, translated from French by Alma Strettell. Most of the poems selected are from 'Les Villages Illusoires' (1895) and are rooted in Verhaeren's observations of the everyday life and landscapes of his native Flanders. The selection also includes extracts from 'Les Heures Claires', a love poem for his wife (recorded in full for Librivox as 'The Sunlit Hours'), and poems from the earlier and later volumes, 'Les Apparatus dans mes Chemins' (1891) and 'La Multiple Splendeur' (1906). - Summary by Philip Benson

Read by Phil Benson. Total running time: 01:18:16

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